

Rotary District 7450 4-Way Test Speech Contest 2018-2019

Four Way Test Speech Contest

Governing Principles and Rules

SUBJECT

Any topic which a contestant feels is timely, interesting and important may be used for the contest speech as long as it is not profane or obscene. If a contestant or coach has any doubts at all about the speech topic, contact the Contest Chairman for the next level where he/she will speak. The decision of the Chairman is final. The topic must be specifically subjected to The Four-Way Test, and must be affected throughout the body of the speech and is not to be reserved for concluding statements only.

THE ROTARY FOUR WAY TEST

Of the things we think, say or do:

1. IS IT THE TRUTH?
2. IS IT FAIR TO ALL CONCERNED?
3. WILL IT BUILD GOODWILL AND BETTER FRIENDSHIPS?
4. WILL IT BE BENEFICIAL TO ALL CONCERNED?

GENERAL

Contestants must be currently in attendance at a public or private high school, charter school or home schooled (Grades 9-12) within Rotary District 7450. No student may be a contestant in more than one club Contest in any one year.

DISQUALIFICATION

Contestants will be disqualified if they arrive after a contest has begun or if their speech is determined to be profane or obscene. Contestants will be disqualified if they use any props. If due to unforeseen circumstances, the contestant is going to be late and calls before the starting time, the Contest coordinator has the option in delaying the start of the contest up to fifteen minutes.

PRIZES

All prizes are at the discretion of the hosting Club or District. Club and District awards will depend on the money available.

SELECTIONS

First and Second place only, each mid-level contest, will advance to the finals. If there are less than five mid-levels, the Four Way Test Speech Chairperson shall determine the number of contestants who will advance to the finals. The District is divided into groups of clubs and the scores each contestant earns will also be used to determine who advances.

JUDGING

Point judging will be based on the following:

CONTENT	
Practical application of the 4-Way Test 5 points for each point covered—all four points should be covered	0-20
Uses examples from peer group experience	0-8
Human interest appeal and color	0-8
Clarity and expressiveness of language and vocabulary	0-8
SUBTOTAL OF POINTS FOR CONTENT	0-44
ORGANIZATION	
Introduction: captures audience attention and establishes major theme of the speech	0-8
Development: ideas presented, supported and explained in clear logical order with smooth transitions	0-8
Conclusion: emphasizes major theme in the speech, leaving the audience with a clear, concise message or point of application	0-8
SUBTOTAL OF POINTS FOR ORGANIZATION	0-24
DELIVERY	
Clear enunciation of words; limited use of unnecessary expressions i.e. "uh, you know, OK"	0-8
Good vocal projection, voice expressiveness, tone and pace	0-8
Good eye contact and rapport with the audience	0-8
Relaxed yet commanding use of posture and gestures	0-8
SUBTOTAL OF POINTS FOR DELIVERY	0-32
MAXIMUM TOTAL POINTS	0-100

TIMING

Each speech must be greater than five (5) minutes in length. In addition, each speech must be less than seven (7) minutes in length. Penalty points will be deducted from the contestants score at the rate of two (2) points for each 15 seconds or fraction thereof that a contestant either runs over in the seven minute maximum or under the five-minute minimum.

SPEAKER'S NOTES

Speakers may use whatever notes they feel necessary at the school and club level. Only one 3 x 5 card will be allowed for notes at the mid-level contest. Notes will not be allowed at the District finals. Audience participation shall be considered a prop and thus not allowed. **Speakers at the District finals must submit a copy of their speeches to the District Chairman prior to the District finals.**

SPEAKING AIDS

Lecterns and microphones must be available for the speaker use, if they so choose, at the mid-level and final contests. If a microphone fails to operate properly during the speech the contestant will have the option of starting over, continuing on with the present microphone or starting over using a hand-held microphone located at the podium.

PUNCTUALITY

Any speaker who does not show in time for the drawing or speaking position will be the first speaker if he/she shows up before the contest begins. If a contestant appears after the contest has begun, he/she will be disqualified. If the contestant is going to be 15 minutes late, for a valid reason and calls the chairman before the starting time, the mid-level coordinator has the option in delaying the start of the contest up to fifteen minutes. A stay may not be invoked if its use penalizes another contestant.